***A close-up of a logo

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**TEMPEST HELPS NATIONAL WW2 MUSEUM DELIVER MEMORABLE MAPPING EXPERIENCE**

*Solomon Group caries out first install of Tempest Oasis enclosures for ‘Expressions of America’*

[Tempest](https://www.tempest.biz)’s new Oasis projector enclosures recently debuted in an inspiring outdoor projection mapping experience at the [National World War 2 Museum](https://www.nationalww2museum.org/) in the heat and high humidity of New Orleans. *Expressions of America* is an immersive night-time sound and light experience, transporting audiences to the 1940s through projection, special effects, songs and words of the everyday people serving the US during World War 2. [Solomon Group](https://solomongroup.com/) carried out the install, which included a total of eight Panasonic projectors protected by Tempest Oasis enclosures. [Medici Media](https://medicixd.com/) (formerly known as Mousetrappe) were responsible for concept design and production.

“The Museum constantly upgrades its campus to appeal to a new generation of learners and keep the story alive through new and inventive ways,” says Barry Mendelson, Audio/Visual Programmer, Solomon Group. “We were tasked with delivering an immersive experience celebrating the power of individual Americans to impact the world around them during a time of monumental conflict.”

Solomon Group used eight Panasonic projectors – six PT-RQ50K, one PT-RQ32K, and one PT-RQ22K – each protected by a Tempest Oasis active-cooled enclosure, maintaining a constant cool internal environment. “The cooling was so effective that we had some initial problems with fogging at the port glass,” adds Barry. “Tempest quickly came up with an innovative solution, and there have been no issues since.”

“We’re delighted to have been able to work with the Solomon team to produce this amazing experience, even in such a challenging humid environment,” says Felipe Hermosillo, Tempest’s VP of Sales. “It’s a stunning project and an exciting debut for the Oasis enclosure family. The latest RGB laser projectors are amazing, but they are sensitive to heat and temperature fluctuations, and this is where Oasis really wins, even in a challenging environment like the Big Easy.”

Oasis IP66 outdoor enclosures use the latest in inverter heat pump technology, enabling projectors to operate in ambient temperatures from -15 to 50°C (5-122°F). Oasis models are available for most projector/lens combinations, from 5,000 to 50,000 lumens, with landscape, portrait, ultra short throw and many custom options.

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Words: 337

**Editors’ Notes:**

**About Tempest**

California-based Tempest is the world's premier manufacturer of specialist outdoor enclosures and indoor HUSH boxes for digital projectors. Patented Digital Enclosure Control technology keeps equipment cool when it's hot, warm when it's cold, and prevents harmful condensation.

Tempest enclosures accommodate projectors from 3,000 – 50,000 lumens and support devices from all leading projector manufacturers. From the world’s most pioneering visual artists and cutting edge video mapping projects, to fixed installations at the world’s leading tourist attractions and hotels, Tempest enclosures are protecting projectors in all corners and climates of the planet.

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