



# Oasis

IP66 Outdoor  
Projection Active  
Cooling Systems



# Oasis

## IP66 Outdoor Projection Active Cooling Systems

Now you can safely operate sensitive laser projectors in any environment with temperatures from -15 to 50°C (5-122°F), while maintaining a CONSTANT temperature where you need it — at the projector air inlet.

Get the maximum life out of your laser light engine, and say good-bye to RGB color shift with changing ambient temperatures.

Oasis uses highly efficient inverter heat pump technology to maintain its set temperature regardless of outside conditions, either when the system detects the projector is active, or when the internal temperature reaches a user-set temperature with the projector in standby mode.

In low ambient temperatures, Oasis maintains a minimum temperature, using a thermostatically controlled heater inside the enclosure.

Oasis models are tailored specifically for each projector type, from 5,000 to 50,000 lumens.

Each Oasis model has been tested and approved with its designated projector before being released for production.

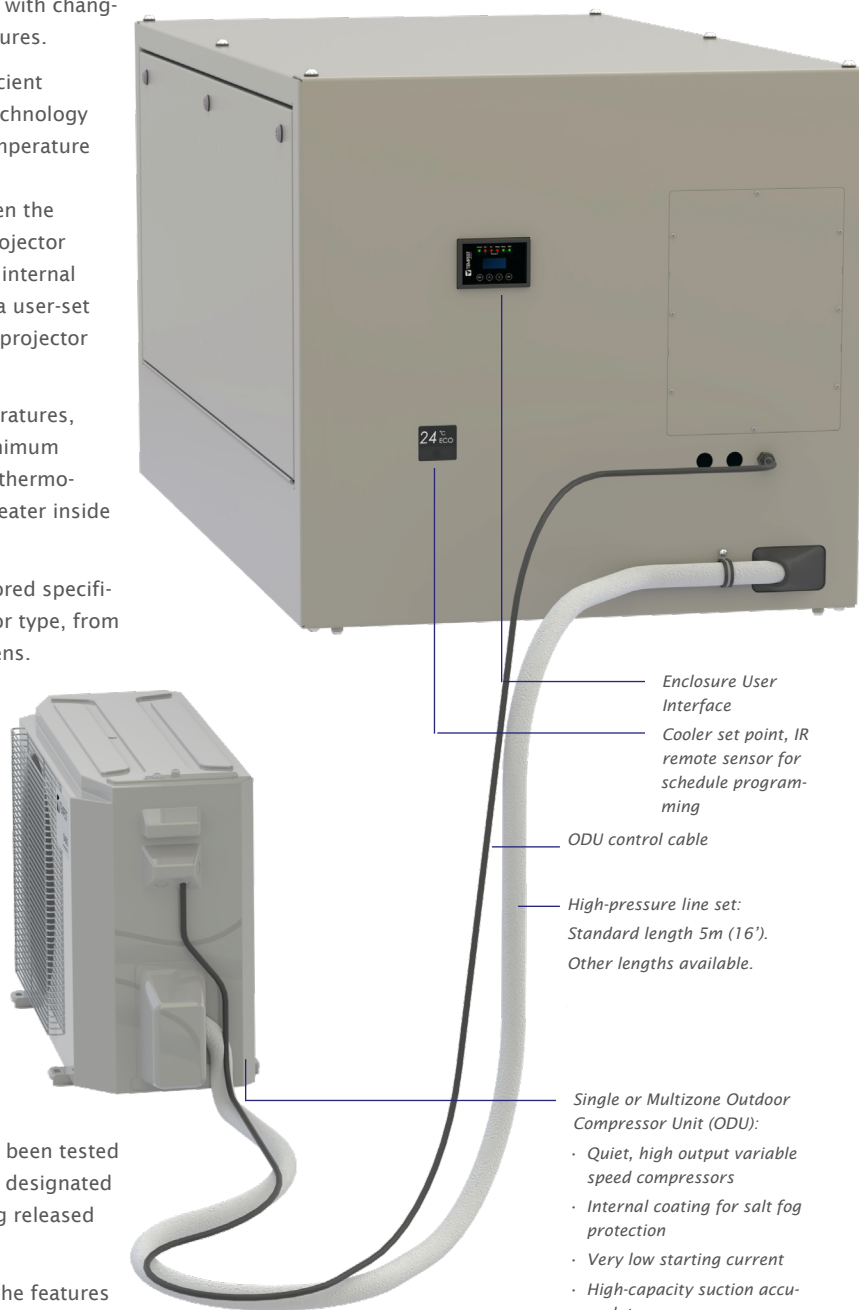
Oasis comes with all the features you expect from Tempest:

- *IP66 Protection Class*
- *Landscape, portrait, and many UST lens options*
- *Many rigging options*
- *Tough Aluminum welded construction*
- *Large access doors both sides for projector access*

- *User interface for setup and monitoring*
- *Available TCP/IP, RDM, or web-based monitoring*

Oasis comes as standard with 5m (16') line set connecting the suit-case-style compressor unit with the enclosure. A simple and inexpensive installation process is easily handled

by any local HVAC installer.



- *Enclosure User Interface*
- *Cooler set point, IR remote sensor for schedule programming*
- *ODU control cable*
- *High-pressure line set: Standard length 5m (16'). Other lengths available.*
- *Single or Multizone Outdoor Compressor Unit (ODU):*
  - *Quiet, high output variable speed compressors*
  - *Internal coating for salt fog protection*
  - *Very low starting current*
  - *High-capacity suction accumulators*
  - *Optional heavy-duty vibration mounts*
  - *Durable outdoor fan with high glass content*
  - *Efficient, permanently lubricated EC/DC outdoor motor*
  - *Internal overload protection*
  - *Flare type refrigerant connections*
  - *R410A Refrigerant*
  - *ETL Outdoor Rating*

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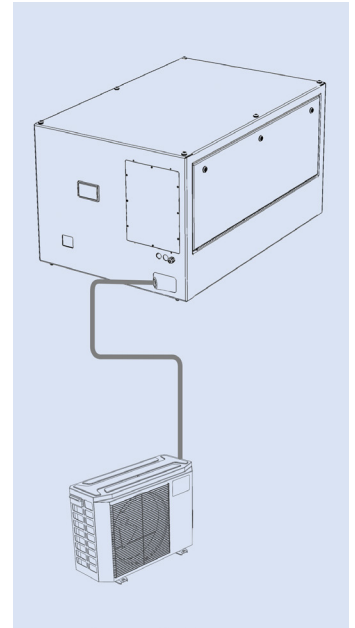
A single projector? No problem. Your Oasis enclosure comes with its own dedicated compressor (ODU), and interconnecting line set — everything you need.

But it often happens on big mapping jobs that projectors will be grouped around the site, in clusters of two or more. That's where Oasis Multizone systems come in. Now you need only a single multizone ODU to serve up to five Oasis enclosures.

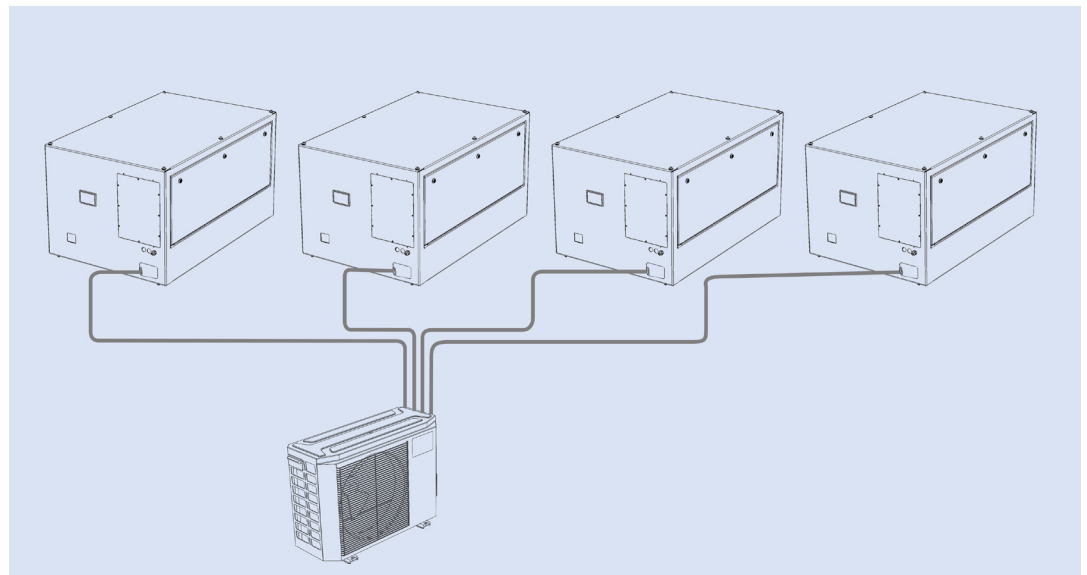
Multi-zone systems still give you individual temperature and scheduling control for each enclosure, and the projector and enclosure types don't have to be the same, so Oasis Multi is both practical and extremely flexible.

The maximum line set length from ODU to enclosure is 15m (50ft), so the enclosures in each multi-zone cluster don't even have to be so close together!

## Single Systems, Multizone Systems



*Oasis 59.310 Enclosure,  
complete with ODU and  
line set.*



*Four Oasis Enclosures,  
complete with Multi-  
zone ODU and line sets.*

The number and heat load of the projectors in each Multi-zone Oasis system will affect the selection of components for each system.

Please contact Tempest to discuss the optimal configuration for your Oasis Multizone systems.

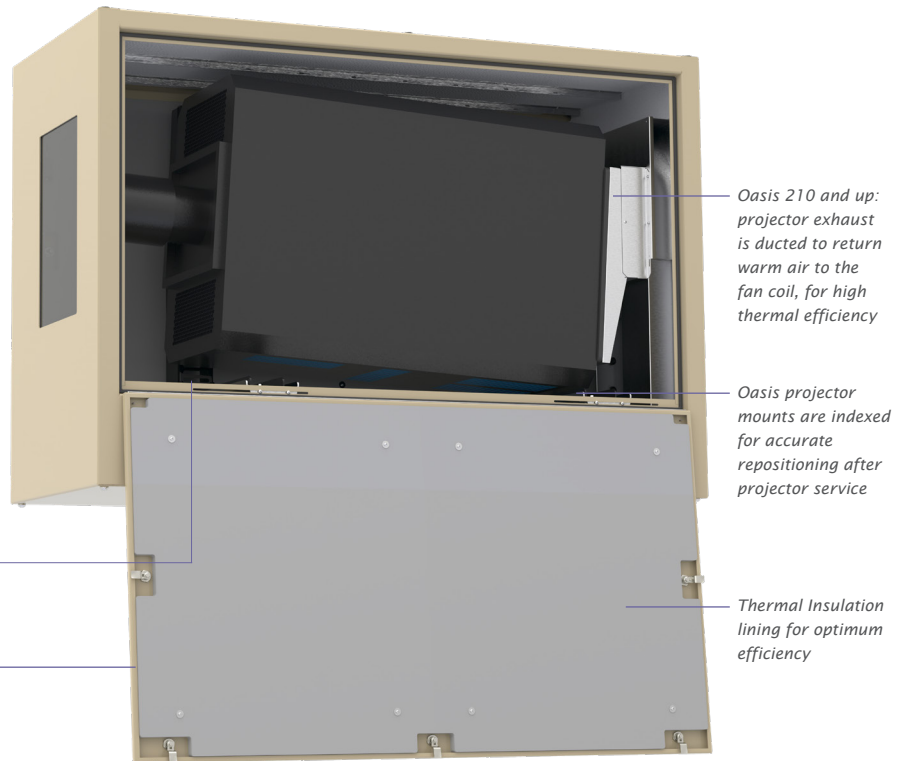


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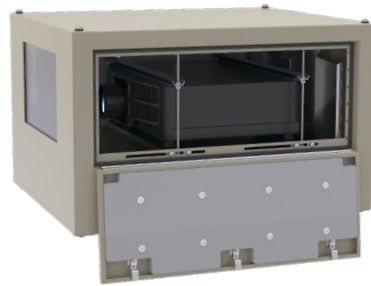
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Portrait Oasis enclosures allow  $\pm 5^\circ$  tilt adjustment to compensate for limited H-shift

Large, insulated access doors both sides for excellent projector access



Oasis 59.525P Portrait Enclosure, with Panasonic PT-RZ50K



Oasis 59.1xx models come with universal projector mounts: if the projector fits, it works.

## Simple Installation

All wiring connections are easily accessible via the enclosure back panel.

The high-pressure line set connections must be made by a licensed HVAC installer. This is a simple process, identical to setting up a mini-split AC unit.

## Automatic Operation

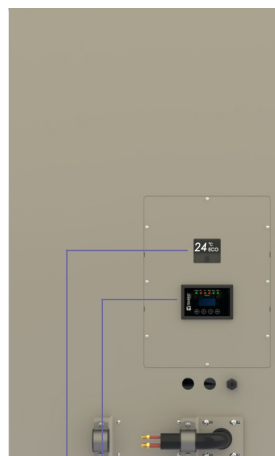
Just set the desired temperature set point and upper and lower temperature limits, and we'll take care of the rest.

Tempest's patented Digital Enclosure Control (DEC) technology makes sure that the cooler runs when either the projector is on, or the daytime temperature exceeds your preset target.

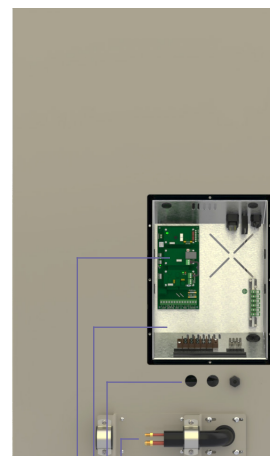
The cooler automatically maintains the set point at all times, within a very tight margin, due to Oasis' variable speed inverter technology. And you can even set different set points for different times of day!

Cold? Don't worry — Oasis' heater maintains a minimum preset temperature in cold climates, so the projector will never have trouble firing up at show time.

**Important:** If ambient temperatures below  $-15^\circ\text{C}$  ( $-5^\circ\text{F}$ ) are expected, consult Tempest.



DEC User Interface  
Cooler set point display  
and IR sensor



Line set Connections  
Power & signal conduit entries  
Wiring compartment  
DEC enclosure controller

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## Rigging Options

All Oasis enclosures come with six M12 threaded sockets on the top surface, and four on the bottom. So you can bolt the enclosure directly to your structure, or use them to attach these Tempest rigging accessories.

Stainless steel bolts are provided for attachment to any suitable support structure.

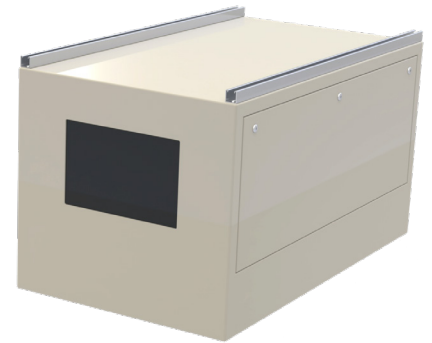
Tempest recommends only the use of stainless steel hardware for installing enclosures outdoors.

### Unistrut Kit

Easy attachment to any structure using these two Unistrut rails. Use standard Unistrut hardware to attach to your structure, without worrying about precise hole locations.

Unistruts may be mounted top (shown here) or bottom; please specify with order.

*Note: A Unistrut Kit is required for use with Cyclovator.*



*NOTE: Cyclovator  
requires 59.UR.xxx  
Unistrut Rail Kit*

### Cyclovator

Our fabled Cyclovator tucks snugly under the center of gravity of the enclosure.

Use Cyclovator on the ground to cover tall buildings, or on a rooftop to project to ground level. Either way, Cyclovator allows you to project up to about 60° off horizontal, and then bring the projector safely back to horizontal for service access.

You can even bolt this Cyclovator to a truss or other structure and use it to hang any Oasis enclosure at any angle.

And Cyclovator has a positive index ring that you set to come back to your show position with absolute repeatability, time after time...

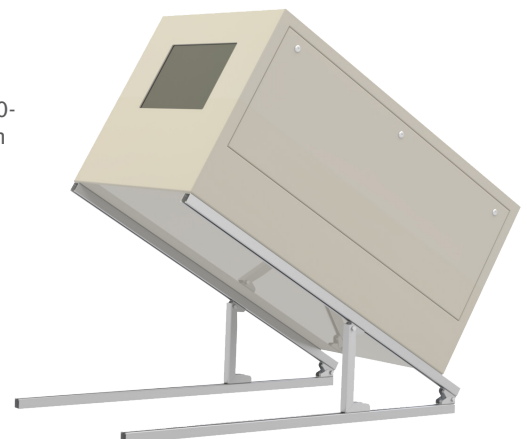
### Angle Mount

A simple fixed angle mounting kit, with a range 10-45° up (shown here) or down — simply mount with the enclosure facing the other way.

55.AM2 Oasis 210-305

55.AM3 Oasis 310, 314, 322

55.AM4 Oasis 320, 514, 525



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## Sun Shade

This aluminum panel mounts easily on the top of any Oasis enclosure to provide extra daytime protection in hot, sunny climates. The cover not only deflects sunlight, but also provides a 75mm (3in) air gap between the shade and the enclosure top, promoting convective air movement. Use in sunny areas with daytime temperatures frequently above 35°C (95°F).



## Stacking Kit

Stack two or more Oasis enclosures of the same type using this stacking kit.

Male and female parts attach to the threaded corner holes, and are simply joined together using stainless steel clevis pins.

Maximum two enclosures stacked if hung, up to three with ground support.



## Swivel Stacking Kit

Stack two Oasis enclosures (must be the same model), and angle them horizontally up to 40 degrees apart — handy for short-throw edge blending jobs.

Stainless steel stacking kits attach to M12 rigging points, and locking bolts are provided to secure rotation angle when aligned.



## Custom Rigging Options

Don't see what you need? We do a lot of custom designs and we'll be happy to work with you to find the best solution for your project.



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August 2022, and the first Oasis installation is just weeks away...

Needless to say, this project, in steamy New Orleans, features Panasonic PT-RQ50 projectors, most of them in portrait mode.

The engineering prototype tests had all gone well — but with much smaller RZ21K projectors. Would the new system hold up to the 50,000 lumens of the mighty RQ50s?

There's only one way to find out. Tempest engineers have set up the first Oasis 59.525.P enclosure in our Southern California warehouse, where summer days get pretty warm.

The projector arrives, and is quickly installed. A final check, all systems look good. The projector is connected to a laptop for monitoring, thermocouples attached and calibrated, the enclosure doors closed.

10.30am. Power on.

Projector on — 100% bright.

Oasis set point — 20°C

Ambient — 29°C

Coffee time...

11:30 — all good.

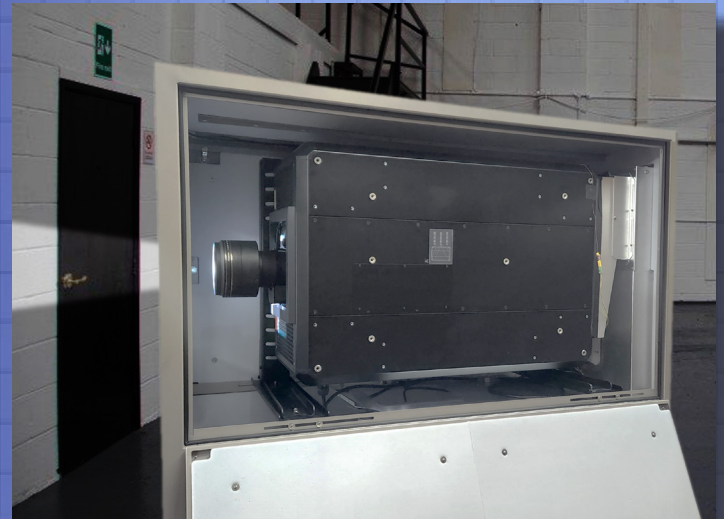
12:30 — all good.

...it's a long day...

18:30 — all good. But now the ambient is 34°C — and the projector intake temperature has been rock solid: 20-21°C the entire time, with fluctuations <1°C.

**Success!**

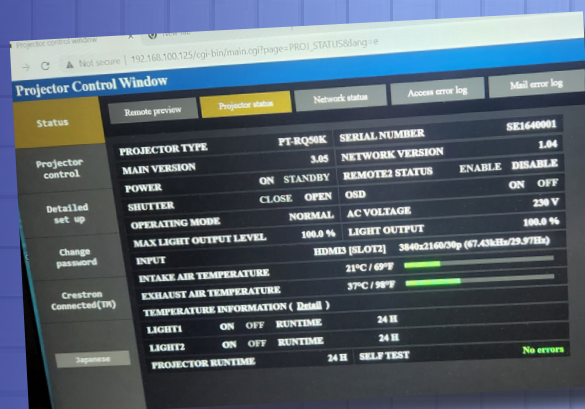
## The Acid Test



3:30pm — ambient now 32°C. These displays are connected to thermocouples inside the enclosure:

- Ambient
- Projector front inlet
- Projector top inlet
- Cool air flow (fan coil)
- Oasis Cooler Set Point
- Projector exhaust

4:30pm: The enclosure sensor above the port glass has been reading 19°C all day. But the relative humidity has dropped from 63% to 45%. It's DRY in there!



6:30pm: The system has been running over six hours. The projector intake temp has been rock solid at 20-21°C the entire time, fluctuations <1°C

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Tempest System Manager is a Windows app running on a local PC connected to your enclosures over a local area network.

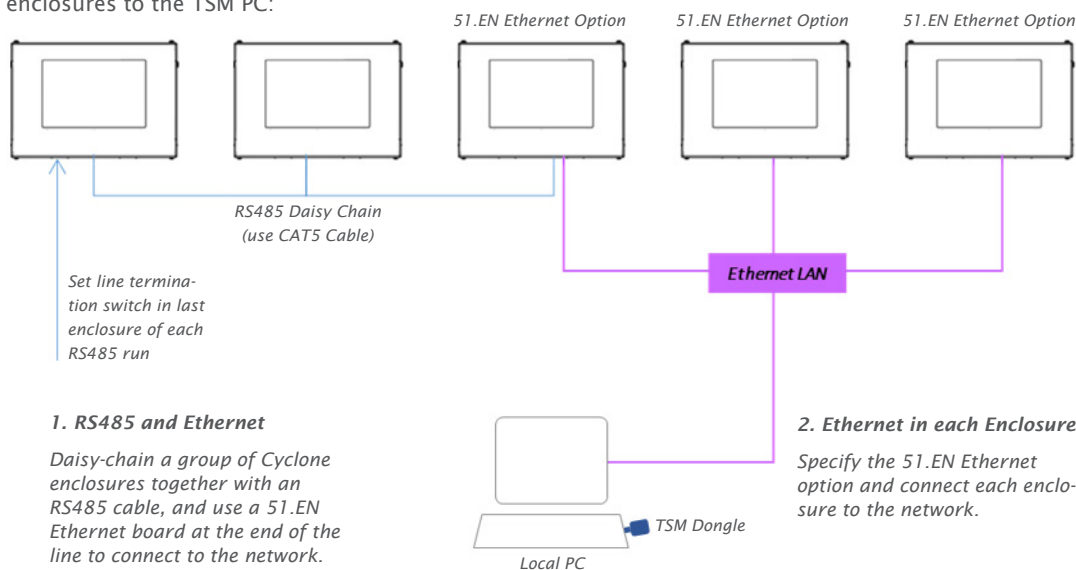
TSM discovers any Tempest enclosures present on the network at initialization, and monitors system attributes in real time, including lamp, fan and heater status, temperature, relative humidity and more.

TSM may also be used to upload firmware updates to enclosure controllers over the network, without having to visit each enclosure.

The TSM license includes 12 months unlimited user support from Tempest electronics partner JESE, and continuing support is available for a modest annual fee.

## Monitoring Connections

There are two ways to connect enclosures to the TSM PC:



# Tempest System Manager

| Index | Description     | Label               | Status   | Voltage | Current | RH%   | Temp °C | Htr % | Fan %  |
|-------|-----------------|---------------------|----------|---------|---------|-------|---------|-------|--------|
| 1     | DEC4 Controller | Cyclone 310 Left 1  | Lamp On  | 231V    | 12.2A   | 45.7% | 23.4°C  | 0.0%  | 100.0% |
| 2     | DEC4 Controller | Cyclone 310 Left 2  | Lamp on  | 231V    | 12.2A   | 46.0% | 23.8°C  | 0.0%  | 100.0% |
| 3     | DEC4 Controller | Cyclone 310 Left 3  | Override | 231V    | 0.0A    | 49.4% | 22.6°C  | 0.0%  | 0.0%   |
| 4     | DEC4 Controller | Cyclone 310 Left 4  | Tripped  | 231V    | 0.1A    | 1.2%  | 66.2°C  | 0.0%  | 100.0% |
| 5     | DEC4 Controller | Cyclone 310 Left 5  | Lamp on  | 231V    | 12.2A   | 46.1% | 23.4°C  | 0.0%  | 100.0% |
| 6     | DEC4 Controller | Cyclone 310 Left 6  | Lamp on  | 231V    | 12.2A   | 46.3% | 23.5°C  | 0.0%  | 100.0% |
| 7     | DEC4 Controller | Cyclone 310 Right 1 | Lamp on  | 231V    | 12.2A   | 46.4% | 23.8°C  | 0.0%  | 100.0% |
| 8     | DEC4 Controller | Cyclone 310 Right 2 | Lamp on  | 231V    | 12.2A   | 46.3% | 23.5°C  | 0.0%  | 100.0% |
| 9     | DEC4 Controller | Cyclone 310 Right 3 | Lamp on  | 231V    | 12.2A   | 46.0% | 23.2°C  | 0.0%  | 100.0% |
| 10    | DEC4 Controller | Cyclone 310 Right 4 | Lamp on  | 231V    | 12.2A   | 46.1% | 23.1°C  | 0.0%  | 100.0% |
| 11    | DEC4 Controller | Cyclone 310 Right 5 | Lamp on  | 231V    | 12.2A   | 46.0% | 23.7°C  | 0.0%  | 100.0% |
| 12    | DEC4 Controller | Cyclone 310 Right 6 | Lamp on  | 231V    | 12.2A   | 46.2% | 23.4°C  | 0.0%  | 100.0% |
| 13    | DEC4 Controller | ard 100 UST 1       | Standby  | 231V    | 0.2A    | 51.3% | 22.1°C  | 0.0%  | 0.0%   |
| 14    | DEC4 Controller | ard 100 UST 2       | Standby  | 231V    | 0.2A    | 51.8% | 22.0°C  | 0.0%  | 0.0%   |
| 15    | DEC4 Controller | ard 100 UST 3       | Standby  | 231V    | 0.2A    | 51.4% | 22.2°C  | 0.0%  | 0.0%   |
| 16    | DEC4 Controller | ard 100 UST 4       | Standby  | 231V    | 0.2A    | 51.3% | 22.3°C  | 0.0%  | 0.0%   |
| 17    | DEC4 Controller | ard 100 UST 5       | Standby  | 231V    | 0.2A    | 51.3% | 21.8°C  | 0.0%  | 0.0%   |
| 18    | DEC4 Controller | ard 100 UST 6       | Standby  | 231V    | 0.2A    | 51.6% | 22.1°C  | 0.0%  | 0.0%   |
| 19    | DEC4 Controller | ard 100 UST 7       | Standby  | 231V    | 0.2A    | 51.5% | 21.4°C  | 0.0%  | 0.0%   |
| 20    | DEC4 Controller | Blizzard 100 UST 8  | Standby  | 231V    | 0.2A    | 51.7% | 22.2°C  | 0.0%  | 0.0%   |

## TSM Model Numbers

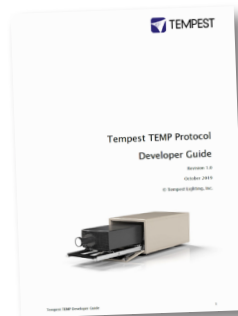
|           |                     |
|-----------|---------------------|
| 51.TSM.10 | Up to 10 enclosures |
| 51.TSM.25 | Up to 25 enclosures |
| 51.TSM.50 | Over 25 enclosures  |

# TEMP Protocol

Tempest also publishes a simple protocol for use by integrators wishing to monitor enclosures over an existing control network.

Connection options are the same as for System Manager.

Download the TEMP Developer Guide [here](#):





# Oasis Ordering Guide

| Oasis Projector Enclosure Dimensions <sup>1</sup> |                          |                                      | Enclosure/ODU |        |        |     |        |        |        |     |     | Shipping |        |        |     |        |        |        |     |
|---------------------------------------------------|--------------------------|--------------------------------------|---------------|--------|--------|-----|--------|--------|--------|-----|-----|----------|--------|--------|-----|--------|--------|--------|-----|
| Model                                             | Orientation <sup>2</sup> | Typical Projectors <sup>3</sup>      | L (cm)        | W (cm) | H (cm) | Kg  | L (in) | W (in) | H (in) | Lb  | ODU | L (cm)   | W (cm) | H (cm) | Kg  | L (in) | W (in) | H (in) | Lb  |
| 59.100.L                                          | Landscape                | Most, 7-10,000 Lumens                | 102           | 81     | 61     | 70  | 40     | 32     | 24     | 154 | 9k  | 122      | 102    | 86     | 106 | 48     | 40     | 34     | 234 |
| 59.100.P                                          | Portrait                 |                                      | 102           | 56     | 97     | 76  | 40     | 22     | 38     | 167 | 9k  | 122      | 76     | 122    | 112 | 48     | 30     | 48     | 247 |
| 59.125.L                                          | Landscape                | Panasonic PT-MZ Series               | 102           | 94     | 61     | 81  | 40     | 37     | 24     | 178 | 9k  | 122      | 114    | 86     | 117 | 48     | 45     | 34     | 258 |
| 59.125.P                                          | Portrait                 |                                      | 102           | 56     | 112    | 86  | 40     | 22     | 44     | 189 | 9k  | 122      | 76     | 137    | 122 | 48     | 30     | 54     | 269 |
| 59.150.L                                          | Landscape                | Most 12-15,000 Lumens                | 122           | 81     | 66     | 91  | 48     | 32     | 26     | 201 | 9k  | 142      | 102    | 91     | 128 | 56     | 40     | 36     | 281 |
| 59.150.P                                          | Portrait                 |                                      | 122           | 56     | 97     | 92  | 48     | 22     | 38     | 201 | 9k  | 142      | 76     | 122    | 128 | 56     | 30     | 48     | 281 |
| 59.200.L                                          | Landscape                | Epson EB-PU 22xx                     | 91            | 86     | 61     | 66  | 36     | 34     | 24     | 144 | 9k  | 112      | 107    | 86     | 102 | 44     | 42     | 34     | 224 |
| 59.200.P                                          | Portrait                 |                                      | 91            | 56     | 107    | 74  | 36     | 22     | 42     | 162 | 9k  | 112      | 76     | 132    | 110 | 44     | 30     | 52     | 242 |
| 59.202.L                                          | Landscape                | Panasonic PT-RQ25K, DPI M-Vision 23K | 117           | 76     | 61     | 77  | 46     | 30     | 24     | 170 | 9k  | 137      | 97     | 86     | 114 | 54     | 38     | 34     | 250 |
| 59.202.P                                          | Portrait                 |                                      | 117           | 56     | 91     | 85  | 46     | 22     | 36     | 187 | 9k  | 137      | 76     | 117    | 121 | 54     | 30     | 46     | 267 |
| 59.204.L                                          | Landscape                | Christie M4K-25                      | 122           | 76     | 66     | 79  | 48     | 30     | 26     | 175 | 9k  | 142      | 97     | 91     | 116 | 56     | 38     | 36     | 255 |
| 59.204.P                                          | Portrait                 |                                      | 122           | 56     | 91     | 84  | 48     | 22     | 36     | 186 | 9k  | 142      | 76     | 117    | 121 | 56     | 30     | 46     | 266 |
| 59.210.L                                          | Landscape                | Panasonic PT-RZ21K, Barco G100       | 132           | 86     | 66     | 105 | 52     | 34     | 26     | 231 | 9k  | 152      | 107    | 91     | 141 | 60     | 42     | 36     | 311 |
| 59.210.P                                          | Portrait                 |                                      | 132           | 56     | 102    | 105 | 52     | 22     | 40     | 230 | 9k  | 152      | 76     | 127    | 141 | 60     | 30     | 50     | 310 |
| 59.250.L                                          | Landscape                | Epson L-30000                        | 132           | 94     | 66     | 121 | 52     | 37     | 26     | 265 | 12k | 152      | 114    | 91     | 157 | 60     | 45     | 36     | 345 |
| 59.250.P                                          | Portrait                 |                                      | 132           | 61     | 117    | 118 | 52     | 24     | 46     | 259 | 12k | 152      | 81     | 142    | 154 | 60     | 32     | 56     | 339 |
| 59.305.L                                          | Landscape                | Panasonic PT-RQ35K, RZ34K, Barco UDM | 137           | 81     | 76     | 115 | 54     | 32     | 30     | 252 | 12k | 157      | 102    | 102    | 162 | 62     | 40     | 40     | 357 |
| 59.305.P                                          | Portrait                 |                                      | 137           | 61     | 97     | 113 | 54     | 24     | 38     | 248 | 12k | 157      | 81     | 122    | 160 | 62     | 32     | 48     | 353 |
| 59.310.L                                          | Landscape                | Barco UDX 40K                        | 142           | 86     | 71     | 124 | 56     | 34     | 28     | 273 | 12k | 163      | 107    | 97     | 172 | 64     | 42     | 38     | 378 |
| 59.310.P                                          | Portrait                 |                                      | 142           | 61     | 102    | 125 | 56     | 24     | 40     | 276 | 12k | 163      | 81     | 127    | 173 | 64     | 32     | 50     | 381 |
| 59.314.L                                          | Landscape                | Christie Griffyn 32K                 | 152           | 86     | 76     | 134 | 60     | 34     | 30     | 294 | 12k | 173      | 107    | 102    | 182 | 68     | 42     | 40     | 399 |
| 59.314.P                                          | Portrait                 |                                      | 152           | 61     | 102    | 131 | 60     | 24     | 40     | 288 | 12k | 173      | 81     | 127    | 179 | 68     | 32     | 50     | 393 |
| 59.322.L                                          | Landscape                | DPI Titan Laser 37K                  | 147           | 94     | 76     | 158 | 58     | 37     | 30     | 348 | 18k | 168      | 114    | 102    | 206 | 66     | 45     | 40     | 453 |
| 59.322.P                                          | Portrait                 |                                      | 147           | 71     | 117    | 170 | 58     | 28     | 46     | 375 | 18k | 168      | 91     | 142    | 218 | 66     | 36     | 56     | 480 |
| 59.514.L                                          | Landscape                | Christie Griffyn 50K                 | 152           | 94     | 76     | 154 | 60     | 37     | 30     | 339 | 18k | 173      | 114    | 102    | 202 | 68     | 45     | 40     | 444 |
| 59.514.P                                          | Portrait                 |                                      | 152           | 71     | 112    | 172 | 60     | 28     | 44     | 379 | 18k | 173      | 91     | 137    | 220 | 68     | 36     | 54     | 484 |
| 59.522.L                                          | Landscape                | DPI Insight 8K 37K                   | 168           | 94     | 86     | 218 | 66     | 37     | 34     | 480 | 18k | 188      | 114    | 112    | 275 | 74     | 45     | 44     | 605 |
| 59.522.P                                          | Portrait                 |                                      | 168           | 71     | 127    | 211 | 66     | 28     | 50     | 464 | 18k | 188      | 91     | 152    | 268 | 74     | 36     | 60     | 589 |
| 59.525.L                                          | Landscape                | Panasonic PT-RQ50K                   | 168           | 91     | 81     | 175 | 66     | 36     | 32     | 384 | 18k | 188      | 112    | 107    | 231 | 74     | 44     | 42     | 509 |
| 59.525.P                                          | Portrait                 |                                      | 168           | 71     | 107    | 178 | 66     | 28     | 42     | 392 | 18k | 188      | 91     | 132    | 235 | 74     | 36     | 52     | 517 |
| 59.ODU.09                                         | ODU 9k BTU               |                                      | 77            | 30     | 56     | 30  | 30     | 12     | 22     | 66  | 9k  | 90       | 35     | 60     | 33  | 35     | 14     | 24     | 73  |
| 59.ODU.12                                         | ODU 12k BTU              |                                      | 80            | 33     | 55     | 32  | 31     | 13     | 22     | 70  | 12k | 92       | 39     | 62     | 35  | 36     | 15     | 24     | 77  |
| 59.ODU.18                                         | ODU 18k BTU              |                                      | 80            | 33     | 55     | 36  | 31     | 13     | 22     | 79  | 18k | 92       | 39     | 62     | 39  | 36     | 15     | 24     | 86  |
| 59.ODU.MZ2/23                                     | ODU 2-Zone/23k BTU       |                                      | 89            | 34     | 67     | 46  | 35     | 13     | 26     | 101 | 23k | 103      | 44     | 75     | 50  | 41     | 17     | 30     | 110 |
| 59.ODU.MZ3/32                                     | ODU 3-Zone/32k BTU       |                                      | 95            | 41     | 81     | 64  | 37     | 16     | 32     | 141 | 32k | 109      | 50     | 89     | 68  | 43     | 20     | 35     | 150 |
| 59.ODU.MZ4/40                                     | ODU 4-Zone/40k BTU       |                                      | 95            | 41     | 81     | 77  | 37     | 16     | 32     | 169 | 40k | 109      | 50     | 89     | 82  | 43     | 20     | 35     | 180 |
| 59.ODU.MZ5/50                                     | ODU 5-Zone/50k BTU       |                                      | 95            | 42     | 133    | 102 | 37     | 17     | 52     | 224 | 50k | 110      | 50     | 148    | 117 | 43     | 20     | 58     | 257 |

<sup>1</sup> Due to continuous product development, weights and dimensions are subject to change. Check with Tempest before construction work.

<sup>2</sup> Landscape and Portrait versions shown here. UST versions are custom or semi-custom. Please consult Tempest for details

<sup>3</sup> For projectors not shown here, please contact Tempest — we will be happy to accommodate any projector type

All Oasis products are built to order. Please contact Tempest for lead times.

All sales are subject to Tempest Lighting, Inc. Standard Terms and Conditions of Sale, available for download at [www.tempest.biz](http://www.tempest.biz).

All Schedule B Export Code: 9405.99.0000

## Custom Colors

Most enclosures in this brochure are shown in our popular standard light bronze finish.

White, Black or any RAL color are available to special order. See the color section in the Cyclone Configurator on the next page.

## Available Options

- 59.VM** Vibration mount kit for any Oasis Outdoor Unit
- 59.UR.xxx** Unistrut Rail Kit (Use the 3-digit enclosure model #, eg 59.UR.525)
- 51.SK** Stacking Kit
- 51.SS.xxx.x** Swivel Stacking Kit (xxx.x = Oasis model #)
- 55.C2** Cyclovator 2 (requires 55.UR.xxx)
- 52.AM.100** Angle Mount Kit, Oasis 100, 125
- 52.AM.150** Angle Mount Kit, Oasis 150

- 55.AM2** Angle Mount Kit, Oasis 200-305
- 55.AM3** Angle Mount Kit, Oasis 310, 314, 324
- 55.AM4** Angle Mount Kit, Oasis 320, 525
- 59.SH.xxx.x** Sun Shade (xxx.x = Oasis model #)
- 51.EN** Ethernet Adapter (for system monitoring)
- 51.TSM.xx** Tempest System Manager
- 55.WW** Windshield Wiper Kit

For custom options please consult Tempest

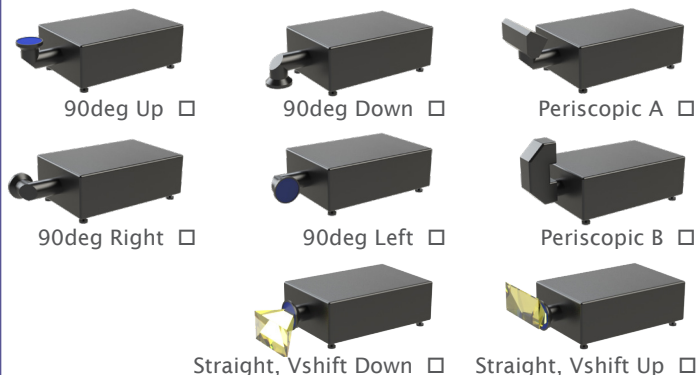
CAD drawings and user manuals at [www.tempest.biz](http://www.tempest.biz)

## Oasis Configurator

Please complete this form and email to us at [info@tempest.biz](mailto:info@tempest.biz)

|                                                                                                                                                                                                                                       |                                                                                                                                               |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Name                                                                                                                                                                                                                                  |                                                                                                                                               |       |
| Company                                                                                                                                                                                                                               |                                                                                                                                               |       |
| Email                                                                                                                                                                                                                                 |                                                                                                                                               |       |
| Phone                                                                                                                                                                                                                                 |                                                                                                                                               |       |
| Project Name & Location                                                                                                                                                                                                               |                                                                                                                                               |       |
| Projector & Lens Make/Model #                                                                                                                                                                                                         | Projector:                                                                                                                                    | Lens: |
| Oasis Model                                                                                                                                                                                                                           | 59. _____                                                                                                                                     |       |
| Quantity                                                                                                                                                                                                                              |                                                                                                                                               |       |
| Destination Country                                                                                                                                                                                                                   |                                                                                                                                               |       |
| Install Date                                                                                                                                                                                                                          |                                                                                                                                               |       |
| Enclosure Type                                                                                                                                                                                                                        | Landscape <input type="checkbox"/> Portrait <input type="checkbox"/> UST <input type="checkbox"/>                                             |       |
| <b>Required Options</b>                                                                                                                                                                                                               |                                                                                                                                               |       |
| Line Set Length                                                                                                                                                                                                                       | 3m <input type="checkbox"/> 5m <input type="checkbox"/> 8m <input type="checkbox"/> 10m <input type="checkbox"/> 15m <input type="checkbox"/> |       |
| ODU Vibration Mount                                                                                                                                                                                                                   | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Sun Shade                                                                                                                                                                                                                             | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Cyclovator                                                                                                                                                                                                                            | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Angle Mount Kit                                                                                                                                                                                                                       | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Stacking Kit                                                                                                                                                                                                                          | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Swivel Stacking Kit                                                                                                                                                                                                                   | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Unistrut Kit                                                                                                                                                                                                                          | Yes, Qty _____ No <input type="checkbox"/> Mounting: Top <input type="checkbox"/> Bottom <input type="checkbox"/>                             |       |
| Ethernet Comms                                                                                                                                                                                                                        | Yes, Qty _____ No <input type="checkbox"/> 51.D4.23 (TSM) <input type="checkbox"/> 51.D4.15 (TEMP) <input type="checkbox"/>                   |       |
| Windshield Wiper                                                                                                                                                                                                                      | Yes, Qty _____ No <input type="checkbox"/>                                                                                                    |       |
| Projector Power Outlet (all types include 2 x IEC 60320 C13 Aux Power):<br>IEC 60320 C19 20Amp _____ <input type="checkbox"/><br>IEC 60309 30/32Amp _____ <input type="checkbox"/><br>Custom (specify) _____ <input type="checkbox"/> |                                                                                                                                               |       |
| Color, standard                                                                                                                                                                                                                       | Light Bronze <input type="checkbox"/> Black <input type="checkbox"/> White <input type="checkbox"/>                                           |       |
| Color, custom                                                                                                                                                                                                                         | Custom, RAL # _____<br>Gloss Level _____%<br>Salt Fog Primer Yes <input type="checkbox"/> No <input type="checkbox"/>                         |       |

### UST Lens Configuration:



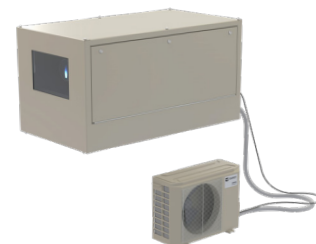
### Multizone Systems:

Please download the Oasis Multizone Configurator from our [web site](http://www.tempest.biz), complete, and email to [info@tempest.biz](mailto:info@tempest.biz).

### Custom Requests:

### Factory Use Only:

|            |                              |                               |
|------------|------------------------------|-------------------------------|
| SO Number  |                              |                               |
| Date       |                              |                               |
| Electrical | IEC <input type="checkbox"/> | NEMA <input type="checkbox"/> |



User manuals and CAD drawings: [www.tempest.biz](http://www.tempest.biz)

 Made in the USA

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In the interest of continuous product improvement, specifications are subject to change without notice

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