## CHKISTIE

## Fine Projectors deserve fine enclosures



	<b>Outdoor</b> Video Mapping - Outdoor Cinema - Advertising				Hazardous	Rental	Indoor Noise Attenuation - Theatres - Cinema		
Request a Quote	Breeze	Blizzard	or Cinema - Advertisin <b>Cyclone</b>	Oasis	Environments Metro	& Staging  Typhoon	Whispr	Tacit	Zen
	Simple weather protection, temperate climates	Any Climate, anywhere	Any Climate, anywhere	Integral Cooling Any Climate, anywhere	Subways, public areas, high risk environments (custom)	Indoor/outdoor, weather & oil fog protection, many rigging options		Indoor hush box, remote fans for best noise attenuation	
Contact Tempest		Remote Monitoring	Remote Monitoring	Remote Monitoring	Remote Monitoring	Remote Monitoring		Remote Monitoring	Remote Monitoring
ВАСК		D						.0,	
	<u>Product Info</u>	<u>Product Info</u>	<u>Product Info</u>	<u>Product Info</u>	<u>Product Info</u>	Product Info	Product Info	<u>Product Info</u>	<u>Product Info</u>
spire Series GS	58.050	52.050					53.050		
Series (except 1075)									
HS (up to 16000 lumens) GS1075	58.150	58.150		59.150	Custom	54.150	53.150	56.150	57.150
HS (> 16000 lumens)			55.202	59.202	Custom	54.202		56.202	57.202
M4K-25			55.204	59.204	Custom	54.204		56.204	57.204
BI D4,			55.310	59.310	Custom	54.310		56.310	57.310
Griffyn 4K-32			55.314	59.314	Custom	54.314		56.314	57.314
CP2200 - 4230			55.400	59.400				56.400	
GI 2200 - 4230			55.514	59.514		54.514		56.514	57.514
Griffyn 4k-50				Don't see what you're	looking for?				
				Don't see what you're	TOOKING JOI :				

**Contact Tempest**