



TEMPEST

Tacit

Hush
Projector
Enclosures
5-50K



Tacit Hush Projector Enclosures

Tempest is the world's leading manufacturer of large format indoor projector enclosures for noise attenuation in presentation suites, digital cinema, live theatre and concert venues – any noise-sensitive indoor space. Larger Tacit models are projector-specific for projectors above 20K lumens, and have been tested and approved for each of the projectors covered, up to 50,000 ANSI lumens.



Tacit 56.310 Landscape with a Christie Crimson projector

Tip: You can specify most Tacit models to slide left or right

New:
Four full-featured Tacit models are now available for most projectors between 5-15,000 ANSI Lumens.

Tacit uses a thermostatically controlled remote fan located in an adjacent space or insulated ceiling void to assure best-in-class noise attenuation. Tacit has a lightweight but extremely strong aluminum frame, with threaded holes top and bottom for easy installation.

Tacit offers excellent projector access, with full-length lockable side access doors, and a projector slide that may be ordered for right or left access on all landscape and portrait models.

Standard colors: White (RAL 9003 semi-gloss) or black. Other colors to order.

Tacit is equipped with Tempest's patented DEC4 Control, featuring a comprehensive display and remote monitoring options.

Portrait and Ultra-Short-Throw versions are available to special order.

Why so Quiet?

There are several parts to the puzzle:

- First, Tacit enclosures are airtight boxes with excellent seals, which do much of the work.
- Second, we line Tacit enclosures with two layers of high performance melamine sound insulation foam — rated incidentally to the highest fire safety standards.
- Third, we put the exhaust fan someplace else. As a rule of thumb, you need to blow through an enclosure about double the amount of air being handled by the projector itself.

That means forced cooling, and that means noise. The Tacit exhaust fan is located at the end of a duct (by others), which may be in an insulated ceiling space, an adjoining room or an outside wall.

The exhaust fan may also feed into the building air return, though we don't recommend feeding air to the enclosure inlets from the building air supply. It should be brought in at moderate temperature from a room or ceiling void.

This combination achieves excellent attenuation in the audience space, which is our sole aim.

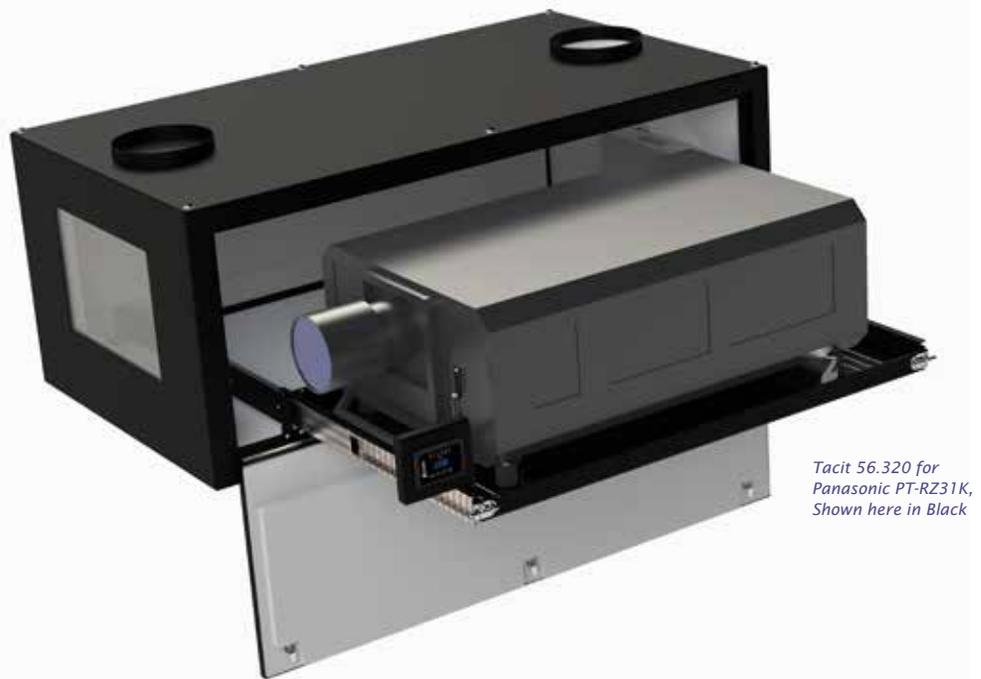
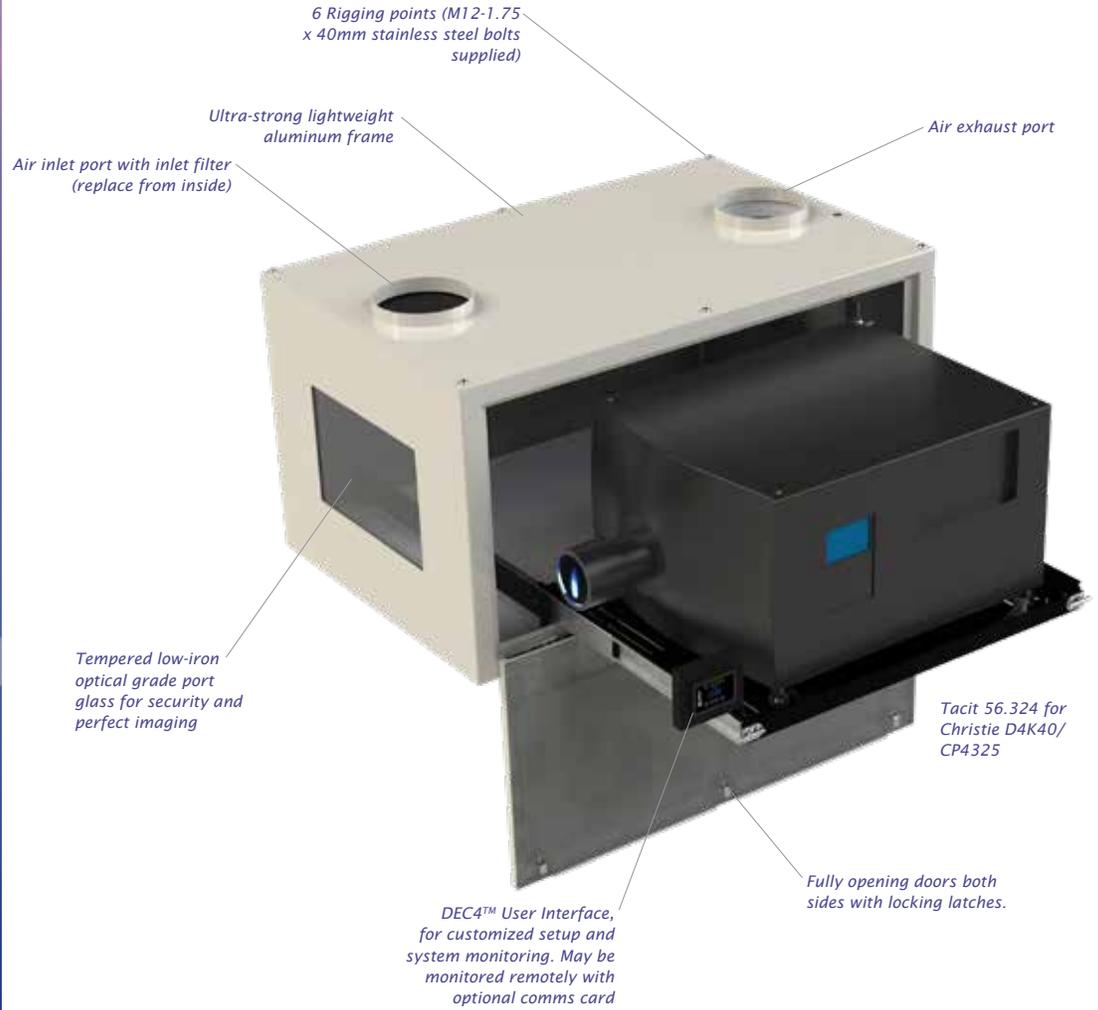
Now Tempest Tacit enclosures monitor air temperature where it matters — right next to the projector air inlet. You can set a target air inlet temperature limit, and Tacit's variable speed remote fan will blow just hard enough to keep it there.

You told us that our user interface was great, but that it could be distracting or hard to reach on the outside. So now it's right where you need it, next to the projector.



Tacit Hush Projector Enclosures

Landscape



Tacit Hush Projector Enclosures



Portrait

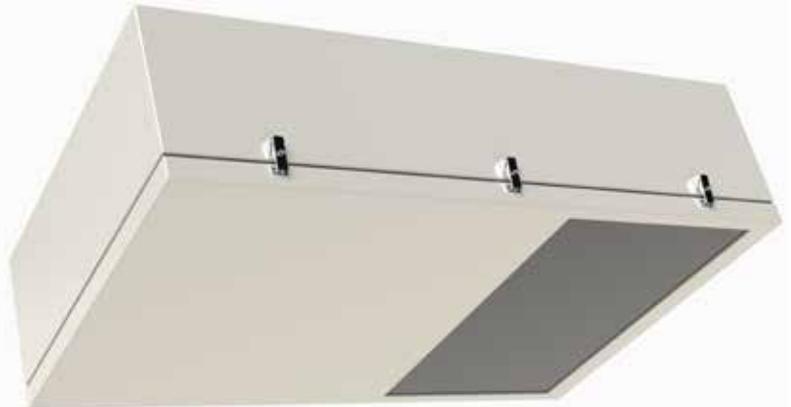
Like all Tacit models, each Tacit portrait enclosure is customized for the intended projector, so we need to know the projector you're using when you order.

Not all projectors may be used in portrait mode — check with your projector manufacturer before ordering.

Some projectors may be used in portrait mode but only in one orientation — either base left or base right (picture here shows a Christie Crimson installed base left).

Tilt mechanism allows projector tilt adjustment (maximum tilt angle varies by projector).

Ultra Short Throw



Tacit UST enclosures allow you to paint the whole wall from just above or below. UST enclosures are wider than standard landscape enclosures, to allow for the extreme width of the projection beam without clipping.

Tacit UST enclosures may be configured to mount above the image (projecting down) or below it (projecting up). Due to the wide variety of UST lens solutions on the market, Tacit UST enclosures are specially

built for your project: Contact Tempest and talk to us about your next UST adventure!

Tacit

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Projector
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Tacit Remote Blower Kit

51.RFA.220 (Tacit 050-150)

51.RFA.270 (Tacit 210 and up)

Tacit's powerful remote blower must be located in an adjoining space to the Tacit enclosure, out of audience earshot. Connection to the enclosure is via one 2-conductor power cable (48Vdc, 120W), and one twisted pair for speed control and status feedback — a CAT5 cable is fine. The cable may be pulled back to the enclosure through the exhaust duct if desired.

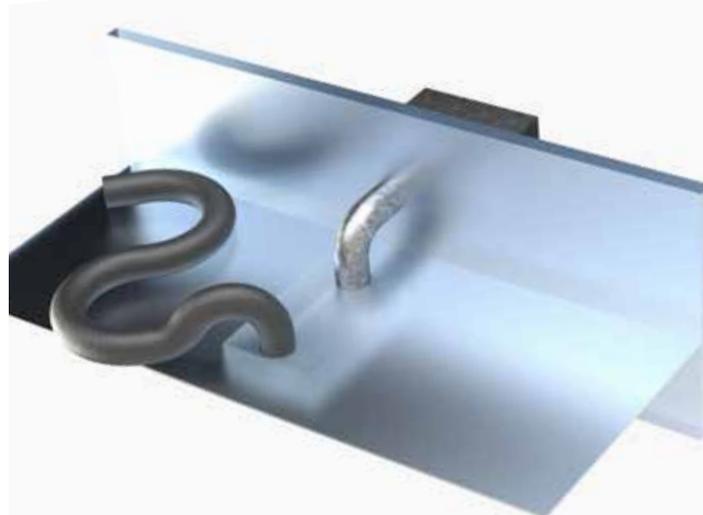
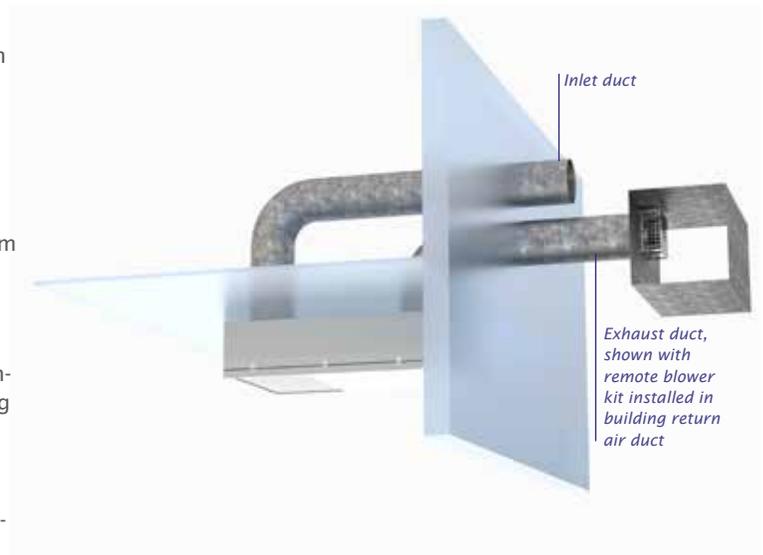
Mount the blower kit either in a convenient space in free air, or in the side of a building return HVAC duct.

Ductwork (by others)

For best results, install 250mm (10") air ducts for air inlet and exhaust (200mm/8in for Tacit 050-150).

The exhaust duct should be as short as possible (maximum 10m/30ft), and with a minimum of sharp bends, to optimize airflow.

The inlet duct should ideally connect to an adjoining air-conditioned space, for best cooling and acoustic performance. DO NOT pull air from the building HVAC supply if it may be used for heating as well as air conditioning.



Rigging Points

Each Tacit enclosure is supplied with four (Tacit 50-150) or six 12mm threaded holes in the top surface, for suspension of the enclosure using either M12-1.75 threaded rod or bolts (supplied).

Tacit enclosures may be supplied with Unistrut rails fitted top or bottom for more flexible installation.

If it is impractical to bring inlet air from a remote location, use a length of padded flexible hose (250mm/10in ID) in an 'S' configuration to draw in air and muffle any noise escaping through the air inlet path.

In cases where additional ductwork is not feasible such as in historic buildings, consider Tempest's *Zen* standalone enclosures.

Tacit Hush Projector Enclosures

Fan Speed Control

Your Tacit enclosure uses a powerful variable-speed blower in a remote location to keep the projector at optimum operating temperature.

The remote blower will run at the minimum speed required to maintain the target projector inlet temperature, keeping fan noise to a minimum and enabling virtually infinite fan life.

Tacit's temperature sensor is now located exactly where you need it — right by the projector's inlet vent, and user settings allow you to set a target inlet temperature to suit the needs of your particular projector.

Individual Fan Monitoring

G4 Tacit enclosures can also tell you how each fan in a whole installation is performing. DEC4 compares calculated and actual

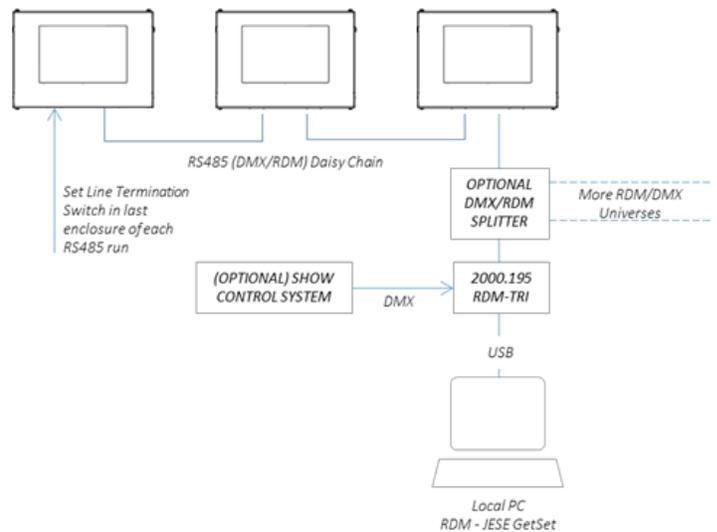
fan speed, and is able to alert you if one of the fans in a system needs attention.

Combined with JESE Agent remote monitoring service this means you could be receiving an email telling you it's time to check the fan on enclosure two!

System Monitoring

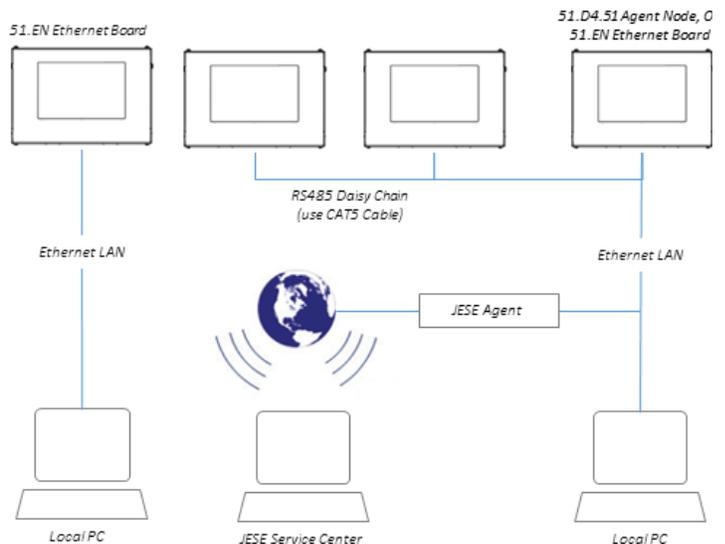
RS485 Comms (standard)

Daisy-chain a group of enclosures together with this RS485 board — one per enclosure, and monitor using a JESE RDM-TXI interface (Tempest part # 2000.195).



51.EN Ethernet Comms

Use this Ethernet adapter to connect one enclosure or a group of enclosures connected using RS485 to a PC, and monitor using Tempest TEMP protocol. Download the TEMP Developer Guide from www.tempest.biz/tech-support.



JESE Agent - Global Monitoring

Now, there's Agent, from Tempest partner JESE — monitor larger systems in the site control room, or worldwide, from our UK-based control center — see more below...

Tacit Hush Projector Enclosures

With JESE's groundbreaking AGENT monitoring system, you can see exactly what's going on, in every one of those mission-critical enclosures.

And so can we...

We can log into your AGENT system from JESE's UK support center, and help you identify and fix problems — even upload new firmware to your enclosures if that's what you need.

Low Risk — High Reward

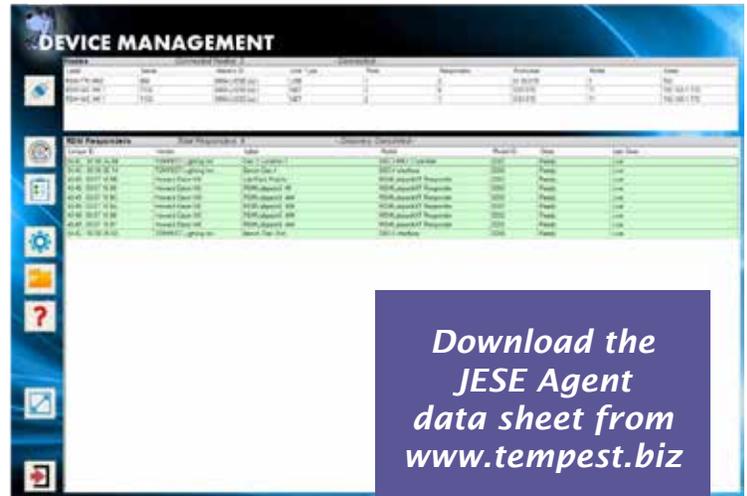
For a very modest initial outlay, and an annual service fee, you can rest assured that your system will alert you to any potential or actual problems, and you will have access to system upgrades and real-time support, from experts who can see right into your system.

Low risk, very high reward.

JESE Agent—Global Monitoring

And there's more...

AGENT supports the published ANSI DMX and RDM standards, so it can be used to monitor any compliant products, seamlessly with your Tempest enclosures.



Download the
JESE Agent
data sheet from
www.tempest.biz



Remote Access
over Internet

Windows PC
running JESE
Agent Client



Tacit Ordering Guide

| Model | Orientation | Dimensions (lwh) | Weight | Projector Type/max size ¹ | Shipping Dimensions/Weight |
|----------|-------------|-------------------------|-------------|---|--------------------------------------|
| 56.050.L | Landscape | 29x28x14in 74x71x34cm | 59lb/27kg | 22x22.5x9in/56x57x23cm (most @ 5-8k lumens) | 36x36x24in/91x91x61cm 94b/43kg |
| 56.050.P | Portrait | 29x17x27in 74x43x69cm | 64lb/29kg | | 36x36x24in/91x91x61cm 99lb/45kg |
| 56.100.L | Landscape | 34x30x15in 86x76x37cm | 85lb/39kg | 27x24.5x10in/69x62x-25cm (most 8-12k lumens) | 36x36x24in/91x91x61cm 120lb/55kg |
| 56.100.P | Portrait | 34x17x29in 86x43x74cm | 95lb/43kg | | 36x36x24in/91x91x61cm 130lb/59kg |
| 56.125.L | Landscape | 34x34x15in 86x86x37cm | 94lb/43kg | 27x28.5x10in/69x72x-25cm (wider 8-12k lumens) | 36x42x24in/91x107x61cm 129b/59kg |
| 56.125.P | Portrait | 34x17x33in 86x43x47cm | 104lb/47kg | | 36x42x24in/91x107x61cm 139lb/63kg |
| 56.150.L | Landscape | 42x32x17in 107x76x42cm | 106lb/48kg | Barco F80, F90, Christie H/HS Series, DPI M-Vision 930, Epson L-1700, Panasonic PT-RS11, RZ12, RQ13 | 55x42x35in/135x107x89cm 242lb/110kg |
| 56.150.P | Portrait | 42x19x31in 107x48x79cm | 118lb/65kg | | 55x32x43in/135x81x109cm 233lb/106kg |
| 56.210.L | Landscape | 51x32x22in 130x81x56cm | 177lb/80kg | Panasonic PT-DZ21K, PT-RZ12K, PT-RQ13, PT-RZ21K, Barco UDM, F90-W13, DPI Highlight 4K | 60x42x35in/152x107x89cm 297lb/135kg |
| 56.210.P | Portrait | 51x25x34in 130x64x86cm | 213lb/97kg | | 60x35x47in/152x89x119cm 333lb/151kg |
| 56.250.L | Landscape | 51x37x24in 130x94x61cm | 223lb/101kg | Epson Pro L25000U | 60x47x37in/152x119x94cm 363lb/165kg |
| 56.250.P | Portrait | 51x25x41in 139x64x104cm | 257lb/117kg | | 60x35x54in/152x89x137cm 397lb/181kg |
| 56.305.L | Landscape | 51x34x24in 130x86x61cm | 205lb/93kg | Panasonic PT-RQ35K, PT-RZ34K, Epson L20000 | 60x44x37in/152x112x94cm 345lb/157kg |
| 56.305.P | Portrait | 51x25x36in 130x64x91cm | 226lb/103kg | | 60x35x49in/152x89x124cm 366lb/166kg |
| 56.310.L | Landscape | 59x34x25in 150x86x64cm | 254lb/115kg | Christie Boxer, Crimson, Barco UDX | 68x44x38in/173x112x97cm 387lb/176kg |
| 56.310.P | Portrait | 59x25x36in 150x64x91cm | 261lb/119kg | | 68x35x49in/173x89x124cm 401lb/182kg |
| 56.314.L | Landscape | 58x37x27in 147x94x69cm | 285lb/130kg | Christie Griffyn | 67x47x40in/170x119x102cm 425lb/193kg |
| 56.314.P | Portrait | 58x25x38in 147x64x97cm | 271lb/123kg | | 67x35x51in/170x89x130cm 411lb/187kg |
| 56.320.L | Landscape | 67x37x25in 170x94x65cm | 305lb/139kg | Panasonic PT-RZ31K, RQ32K, | 76x47x38in/193x119x97cm 455lb/207kg |
| 56.320.P | Portrait | 67x25x40in 170x64x102cm | 313lb/142kg | | 76x38x53in/193x89x135cm 463lb/210kg |
| 56.324.L | Landscape | 58x37x34in 147x94x86cm | 359lb/163kg | Christie CP4325, D4K40-RGB | 67x47x47in/170x119x119cm 529lb/240kg |
| 56.324.P | Portrait | 58x30x41in 147x76x104cm | 351lb/160kg | | 67x40x54in/170x102x107cm 521lb/237kg |
| 56.400.L | Landscape | 62x37x38in 157x94x97cm | 440lb/200kg | Barco B-Series | 71x48x51in/180x122x130cm 610lb/277kg |
| 56.450.L | Landscape | 71x37x38in 180x94x97cm | 504lb/229kg | Christie D4K35, CP2220/30 | 80x48x51in/203x122x130cm 674lb/307kg |
| 56.525.L | Landscape | 67x37x29in 170x97x74cm | 354lb/161kg | Panasonic PT-DZ50K, PT-RQ50K, DPI Insight Dual | 76x47x42in/193x119x107cm 534lb/243kg |
| 56.525.P | Portrait | 67x30x40in 170x76x102cm | 376lb/171kg | | 76x40x53in/193x102x135cm 556lb/253kg |

¹ For projectors not shown here, please contact factory — we will be happy to accommodate any projector type

All Tacit Enclosures are built to order. Please consult factory for lead times.

All Tacit UST Enclosures are Custom or Semi-Custom. Please consult factory for details.

All sales are subject to Tempest Lighting, Inc. Standard Terms and Conditions, available for download at www.tempest.biz.

All Schedule B Export Code: 9405.99.0000

Custom Colors

The enclosures in this brochure are shown in our standard warm white semi-gloss or black. Any RAL color available to special order.

Options

| | |
|-----------|--|
| 56.UR.xxx | Unistrut Rail Kit (Use the 3-digit enclosure model #, eg 56.UR.200 for Tacit 56.200) |
| 51.IFL.11 | Replacement Inlet Filter Tacit 56.1xx-3xx Models |
| 51.IFL.13 | Replacement Inlet Filter Tacit 56.400 and up |
| 51.EN | Ethernet Board, for Tempest TEMP monitoring |
| 51.D4.51 | JESE Agent 1-port node board |
| 51.JA.xxx | JESE Agent Monitoring System - consult factory |
| 0000.CL | Custom Color — specify any RAL #, plus % gloss desired |

CAD drawings and user manuals at www.tempest.biz

Tacit Configurator

Please complete this form and email to us at info@tempest.biz

| | |
|---------------------|---|
| Name | |
| Company | |
| Email | |
| Phone | |
| Projector type | |
| Tacit Model | 56. _____ |
| Quantity | |
| Destination Country | |
| Install Date | |
| Enclosure Type | Landscape <input type="checkbox"/> Portrait <input type="checkbox"/> Ultra Short Throw <input type="checkbox"/> |
| Projector Slide | Left (as shown here) <input type="checkbox"/> Right <input type="checkbox"/> Front (custom) <input type="checkbox"/> Back (custom) <input type="checkbox"/> |
| Projector Mount | Landscape/UST: Feet Down <input type="checkbox"/> Feet Up <input type="checkbox"/> Portrait: Feet Left <input type="checkbox"/> Feet Right <input type="checkbox"/> |
| Unistrut Kit | Yes, Qty _____ No <input type="checkbox"/> |
| Ethernet Bridge | Yes, Qty _____ No <input type="checkbox"/> |
| Spare Inlet Filter | Yes, Qty _____ No <input type="checkbox"/> |
| Color | Standard, Warm White <input type="checkbox"/> Standard, Black <input type="checkbox"/> Custom, RAL # _____ Gloss Level * _____% <i>* Gloss levels higher than 30% may show up weld marks. Tempest advises against high gloss finishes and accepts no liability in this event.</i> |

Projector Power Outlet (all types include 2 x IEC 60320 C13 Aux Power):
 IEC 60320 C19 20Amp _____
 IEC 60309 30/32Amp _____
 Custom (specify) _____

UST Lens Configuration:

| | | |
|---|---|---|
|  |  |  |
| 90deg Up <input type="checkbox"/> | 90deg Down <input type="checkbox"/> | Periscopic A <input type="checkbox"/> |
|  |  |  |
| 90deg Right <input type="checkbox"/> | 90deg Left <input type="checkbox"/> | Periscopic B <input type="checkbox"/> |
|  |  | |
| Straight, Vshift Down <input type="checkbox"/> | Straight, Vshift Up <input type="checkbox"/> | |

Custom Requests:

Factory Use Only:

| | |
|------------|--|
| SO Number | |
| Date | |
| Electrical | IEC <input type="checkbox"/> NEMA <input type="checkbox"/> |



User manuals,
2D and 3D CAD
drawings at
www.tempest.biz